**GENERAL INFORMATION**

Artist

Title

Catalog no

Format [ ]  12” [ ]  7”

**FILE ATTRIBUTES**

File type [ ]  WAV [ ] AIFF

Sample rate (44,1KHz, 48KHz, etc)

Bit-rate [ ]  16-bit [ ]  24-bit

**CONTACT INFORMATION**

Name

Mobile

Email

**CHECKLIST**

Mastered for vinyl [ ]  YES [ ]  NO

Gaps between tracks in seconds

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SIDE A** | **TITLE** | **LENGHT** | **START TIME** | **END TIME** |
| **A1** |  |  |  |  |
| **A2** |  |  |  |  |
| **A3** |  |  |  |  |
| **A4** |  |  |  |  |
| **A5** |  |  |  |  |
| **A6** |  |  |  |  |
| **A7** |  |  |  |  |
| **A8** |  |  |  |  |
|  | **SPEED:** **[ ] 33RPM** **[ ] 45RPM** | **TOTAL LENGTH:**  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SIDE B** | **TITLE** | **LENGHT** | **START TIME** | **END TIME** |
| **B1** |  |  |  |  |
| **B2** |  |  |  |  |
| **B3** |  |  |  |  |
| **B4** |  |  |  |  |
| **B5** |  |  |  |  |
| **B6** |  |  |  |  |
| **B7** |  |  |  |  |
| **B8** |  |  |  |  |
|  | **SPEED: [ ] 33RPM [ ] 45RPM** | **TOTAL LENGTH:** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SIDE C** | **TITLE** | **LENGHT** | **START TIME** | **END TIME** |
| **C1** |  |  |  |  |
| **C2** |  |  |  |  |
| **C3** |  |  |  |  |
| **C4** |  |  |  |  |
| **C5** |  |  |  |  |
| **C6** |  |  |  |  |
| **C7** |  |  |  |  |
| **C8** |  |  |  |  |
|  | **SPEED: [ ] 33RPM [ ] 45RPM** | **TOTAL LENGTH:** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SIDE D** | **TITLE** | **LENGHT** | **START TIME** | **END TIME** |
| **D1** |  |  |  |  |
| **D2** |  |  |  |  |
| **D3** |  |  |  |  |
| **D4** |  |  |  |  |
| **D5** |  |  |  |  |
| **D6** |  |  |  |  |
| **D7** |  |  |  |  |
| **D8** |  |  |  |  |
|  | **SPEED: [ ] 33RPM [ ] 45RPM** | **TOTAL LENGTH:** |

**NOTES FOR THE CUTTING ENGINEER**

Maximum recommended playback time per record side is 22 minutes. For high fidelity sound keep the record sides up to 18 minutes. Extensively long playback may result in low volume and poor quality.