**GENERAL INFORMATION**

Artist

Title

Catalog no

Format  12”  7”

**FILE ATTRIBUTES**

File type  WAV AIFF

Sample rate (44,1KHz, 48KHz, etc)

Bit-rate  16-bit  24-bit

**CONTACT INFORMATION**

Name

Mobile

Email

**CHECKLIST**

Mastered for vinyl  YES  NO

Gaps between tracks in seconds

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SIDE A** | **TITLE** | **LENGHT** | **START TIME** | **END TIME** |
| **A1** |  |  |  |  |
| **A2** |  |  |  |  |
| **A3** |  |  |  |  |
| **A4** |  |  |  |  |
| **A5** |  |  |  |  |
| **A6** |  |  |  |  |
| **A7** |  |  |  |  |
| **A8** |  |  |  |  |
|  | **SPEED:** **33RPM** **45RPM** | **TOTAL LENGTH:** | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SIDE B** | **TITLE** | **LENGHT** | **START TIME** | **END TIME** |
| **B1** |  |  |  |  |
| **B2** |  |  |  |  |
| **B3** |  |  |  |  |
| **B4** |  |  |  |  |
| **B5** |  |  |  |  |
| **B6** |  |  |  |  |
| **B7** |  |  |  |  |
| **B8** |  |  |  |  |
|  | **SPEED: 33RPM 45RPM** | **TOTAL LENGTH:** | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SIDE C** | **TITLE** | **LENGHT** | **START TIME** | **END TIME** |
| **C1** |  |  |  |  |
| **C2** |  |  |  |  |
| **C3** |  |  |  |  |
| **C4** |  |  |  |  |
| **C5** |  |  |  |  |
| **C6** |  |  |  |  |
| **C7** |  |  |  |  |
| **C8** |  |  |  |  |
|  | **SPEED: 33RPM 45RPM** | **TOTAL LENGTH:** | | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SIDE D** | **TITLE** | **LENGHT** | **START TIME** | **END TIME** |
| **D1** |  |  |  |  |
| **D2** |  |  |  |  |
| **D3** |  |  |  |  |
| **D4** |  |  |  |  |
| **D5** |  |  |  |  |
| **D6** |  |  |  |  |
| **D7** |  |  |  |  |
| **D8** |  |  |  |  |
|  | **SPEED: 33RPM 45RPM** | **TOTAL LENGTH:** | | |

**NOTES FOR THE CUTTING ENGINEER**

Maximum recommended playback time per record side is 22 minutes. For high fidelity sound keep the record sides up to 18 minutes. Extensively long playback may result in low volume and poor quality.